

MAY CONTAIN FOOD

LUCA SILVESTRINI'S
PROTEIN
PROTEINDANCE.CO.UK

PSD Ingredients *PSD*

Company	Protein was named 'Best Independent Company' at the National Dance Awards 2011 and is one of the most distinctive voices in British dance theatre. Luca Silvestrini's blend of choreography, text, humour and music connects theatrical experiences with real life stories, resulting in entertaining and provocative shows on- and off-stage.
Artistic Director	Luca Silvestrini
Composer	Orlando Gough
Artists	Four dancers; four singers
Venue	Theatre OR non-theatre space, approx 12m x 10m performance area
Logistics	Set in the round with audience sat at tables, approx. 80-100 guests. The larger the venue, the more tables and audience can be accommodated
Touring	Preferably minimum two dates; three/four possible Possibility of two performances per evening (eg 6.30pm and 9.30pm)
Fee	£2,000-3,000, dependent on length of run and number of shows



Meal

An immersive piece of witty dance theatre inspired by social occasions and life at mealtimes, this vocal and dance experience investigates our relationship with food by observing roles, situations and rituals in a show curated by Luca Silvestrini and composer Orlando Gough.

Both cast and audience come together in a dining environment to provoke thinking on the sensory, cultural and social implications of food. All music and sound is performed by the cast a cappella as they sing for their supper. Scenes include examining the sensual properties of a cherry tomato; an elegy sung by a granddaughter for her grandmother's terrible baking; and the way that we sometimes can't help being tempted to help ourselves to another person's leftovers.

Its unique nature and setting opens up the possibilities of music, dance theatre and the immersive experience, blurring the boundaries between art forms and creating a humorous, accessible, must-see event that provides a new way of engaging current and potential audiences.

Participation workshops, open rehearsals, CPD for local dance/music practitioners etc. will accompany the show, as well as opportunities to examine the subject of food.

Preparation

Protein secured funding for an initial research period for this exciting undertaking from the Jerwood Choreographic Research Project, which took place in December 2014. Following this a pilot took place at the Royal Opera House, followed by previews at DanceEast in Ipswich.

Dining

1 March – 9 June 2016: touring (premiere 10 March)
London premiere 21 April, showing at The Place until 7 May
November/December 2016: further touring

If you are interested in being one of the ingredients of our new show, please get in touch:
Franck Bordese, Executive Director: franck@proteindance.co.uk; 020 8269 2394

"Luca Silvestrini is the sharpest of comic choreographers. And what makes [LOL, lots of love] his best creation to date is not only the sparkle of the comedy, but the poignancy with which it is infused."

Judith Mackrell, Guardian ****