

CREATIVE PRODUCER, LUCA SILVESTRINI'S PROTEIN

Background

Formed in 1997 and currently one of the most distinctive voices in British dance theatre, **Luca Silvestrini's Protein** uses a blend of original choreography, humour and music to entertain and provoke audiences. The company's idiosyncratic dance theatre is provoked by the everyday and its repertoire includes *B for Body*, a Place Prize Finalist in 2006, the award-winning *LOL (lots of love)*, *May Contain Food* and *Border Tales* which have toured extensively since their debut, winning acclaim from critics and audiences alike. Protein's off-stage work is much in demand and *(In)visible Dancing* was recently presented in Hull as part of the UK city of Culture celebrations and will next travel to Stockton-on-Tees this August for SIRF 2018. Protein's new show, ***The Little Prince***, is currently in production. It will premiere in Ipswich (Dec 2018), and tour in 2019 before its London Premiere for Christmas 2019.

Alongside its performance activity, Protein has established a strong reputation for creating opportunities for people from all walks of life to engage with dance. Its outreach programme **Real Life Real Dance** (RLRD) includes residencies with disadvantaged young people, building their confidence, trust and self-esteem as they work with Protein dancers to create their own shows, RLRD also includes interactive performances for elders in care-homes and community centres.

An Arts Council NPO funded organisation since 2012, Protein is poised to strengthen its strategic ambitions by consolidating its artistic team, developing the range of its touring from rural tours to international and from extensive national touring to long runs in Edinburgh, and by playing an active role in the new Woolwich Creative District at the former Royal Arsenal. From this new home Protein will continue to engage with a wide range of communities and champion dance theatre presentation that provides a different view of and connection to the world.

Protein is an Associate Company with People Dancing, and Partner with Greenwich Dance, Yorkshire Dance and ARC Stockton. Luca Silvestrini is a Work Place Artist at The Place, London.

Artistic Director Luca Silvestrini's desire to connect theatrical experience with real life stories results in witty shows, both on- and off-stage, that reflect the absurdity in everyday situations and experiences. Born in Jesi, Italy, Silvestrini trained at Bologna University and Laban, and has worked on a number of large-scale cross-generational and participatory events, including the world record-breaking Big Dance Class, East London (which won a Visit London Gold Award) and Big World Dance 2010. He has won a Jerwood Choreography Award, a Bonnie Bird New Choreography Award and The Place Prize 2006 Audience Award and was one of the first recipients of a Rayne Fellowship for Choreographers (2006). Protein was awarded the Critic's Circle National Dance Award for Best Independent Dance Company 2011 and was nominated again in 2016.

Purpose of the post

The Creative Producer works as a senior member of the team. The primary purpose of the post is to work closely with the Artistic Director in developing and producing a strategic, artistic and participation programme model that expands Protein's methodology and responds to contemporary and future ways of engaging broad audiences, participants and artists. Working with the Executive Director to develop and maintain strong partnerships and to attract key investors and stakeholders from the arts sector and beyond.

Key relationships

Reports to: Artistic Director and Executive Director.

Works with the Operations Manager and the performing company under contract; production, project and technical staff; freelance collaborating artists and professionals; and office-based placements.

Employer

Protein Dance Ltd

Location

Protein, University of Greenwich, Bathway, London SE18 6QX.

Hours of work

Based on 40 hours per week. Some evening and weekend work will be required. Time off in lieu is provided.

Annual leave

25 days pro rata (April to March) plus statutory holidays

Notice Period

Two months

Probationary period:

3 months

Salary

£30,000 pa – Protein contributes 2% towards designated pension scheme.

Responsibilities

ARTISTIC PROGRAMME

- With the Artistic Director, develop creative ideas that contribute to the creation of new work and/or participation or artist development programs.
- Contribute to nurturing and building new partnerships nationally and internationally
- Identify appropriate environment for the development of new work and projects
- Provide support and mentoring to artists
- With the Artistic Director and Executive Director, develop new projects, productions and partnerships
- Contribute to the company's Business Plan, and keep abreast of political and strategic development in the dance/arts sector

FUNDRAISING

- With the Executive Director research, and contribute to funding applications for the company's programme
- Contribute to and integrate income generation strategies into programme plans and delivery
- Maintain fruitful relationships with funders and contribute to reporting and monitoring for all programme activities

PRODUCING AND TOURING

- With the Artistic Director and Executive Director, develop venue partnerships, nationally and internationally
- Book national and/or international as required
- Working with the Artistic Director devise and produce appropriate public programme/participation activity in connection to the presentation and touring of company work
- Responsible for the planning and smooth production of the company's artistic programme
- With the Executive Director, devise realistic and accurate programme budgets, and monitor their implementation. Contribute to financial project reporting.
- Develop and share project management tools with the rest of the company and external contractor as appropriate

MARKETING AND PUBLIC RELATIONS

- Contribute ideas and content to Protein's marketing and PR activities
- Be a passionate and convincing representative for the organisation at all meetings, events and public engagements

MANAGEMENT

- Manage the project coordination work of the Operations Manager
- Manage freelance artists and practitioners
- Develop and maintain professional and rewarding relationships with external contractors
- Contribute to reviewing and keeping Protein's best practice policies up-to-date and to ensuring adequate implementation

OTHER

- Undertake any other related duties as and when required by the Directors
- Attend Protein events and projects as required

Skills, Knowledge and Experience

Essential:

- Experience and commitment to dance and arts community/education
- Experience of working in a management position in the subsidised dance sector
- Producing experience
- Tour booking experience
- Ability to work alongside an artist
- Experience of managing production and creative teams
- Setting and controlling medium-scale budgets
- Experience of strategic planning
- Knowledge and understanding of school's curriculum
- Commitment to implementing equal opportunities policies

Desirable:

- Experience of managing a team of staff
- Experience of marketing and developing new audiences
- Mentoring/ coaching experience
- Knowledge of UK arts funding system

Personal attributes

- Able to work under pressure and to tight deadlines
- Excellent verbal and written communication skills
- Ability to establish a rapport with a wide range of individuals and organisations
- Team player and good with working as part of a small, enthusiastic team
- Passion for the arts sector and contemporary performance
- Commitment to diversity and inclusion

Application

Please send a covering letter detailing how you best meet the person specification, your CV including two referees' names and contact details, and the equal opportunity monitoring form to Franck Bordese, Executive Director.

Address: Protein, University of Greenwich, Bathway, London SE18 6QX
 Email: Franck@proteindance.co.uk
 Tel: 020 8331 9665

Closing date for applications: Monday 23 July 2018
 Interviews: Week of 6 August

Please contact Franck Bordese if you have any queries about the position or about the application and interview process.