

"Luca Silvestrini is the sharpest of comic choreographers" **The Guardian**



"I am fascinated by the idea of retelling a well-known story that can engage the whole family, a theatrical experience that both the young and the less young can share and enjoy together." **Luca Silvestrini**

The Little Prince

A brand new show from Luca Silvestrini's Protein

Show	<p>A world famous fairytale for children and their grown-ups based on the much loved story by Antoine de Saint-Exupéry</p> <p><i>"Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them"</i> Antoine de Saint-Exupéry</p> <p>Audience will join the Little Prince in this live stage show as he journeys through the exasperating world of grown-ups, meeting a king who reigns over nothing, a businessman obsessively counting stars and a vain man craving admiration from all who pass by. Along the way he meets a lone pilot stranded in the desert and together they discover the power and beauty of friendship and the complexity of love.</p> <p><i>"All grown-ups were once children... but only few of them remember it."</i> Antoine de Saint-Exupéry</p>
Availability	<p>The initial creation phase will start in Spring 2018. The show will preview at The Point (Eastleigh) on 1 Dec 2018 and premiere during the holiday season 2018. Available for booking in 2019 during February, April and October/December. Dates also considered for 2020 and beyond.</p>
Target Audience	<p>Suitable for All, Adults and children, aged 5 to 105</p>
Trailer	<p>https://youtu.be/VEHKCaulT3I</p>
About Us	<p>Protein was nominated for 'Best Independent Company' at the National Dance Awards 2016 and is one of the most distinctive voices in British dance theatre. Luca Silvestrini's blend of choreography, text, humour and music connects theatrical experiences with real life stories, resulting in entertaining and provocative shows on- and off-stage.</p>
Creatives	<p>Luca Silvestrini (Artistic Director) Frank Moon (composer), Yann Seabra (set and costume), Jackie Shemesh (lighting designer)</p>
Touring Company	<p>Performers x 4, Director x 1, Technical crew x 3 TOTAL 8</p>
Duration	<p>Approx. 60 minutes</p>
Tech requirements	<p>Performance area 10 x 10m, end on, minimum 6m rig height, digital sound desk in auditorium</p>
Get In	<p>Day 1: 3 sessions: rig lx, set and focus Day 2: 2 sessions: sound check and plot lx, cast on stage</p>
Shows	<p>1st performance early eve Day 2, subsequent days up to 3 shows at 4 hourly intervals</p>
Get Out	<p>After last show</p>
Touring Fee	<p>£10,000 plus VAT, per performance PLUS travel, freight, accommodation and per diems.</p>
Wraparound	<p>Workshops available. Option to create a week's activity with schools and library-based projects (from mid 2019)</p>
Contact	<p>Franck Bordese, Executive Director, Franck@proteindance.co.uk, +44 (0)20 8331 9665</p> <p>Co-commissioned by The Place and DanceEast Supported by The Point, Eastleigh, Warwick Arts Centre and Dance City</p>

Photo: Chris Nash, Performer: Faith Prendergast

