

Luca Silvestrini's



The Little Prince

A story of love and friendship for children and grown-ups alike

★★★★ The Observer

★★★★ The Stage

"Luca Silvestrini is the sharpest of comic choreographers" **The Guardian**

"There's enough here to engage an adult audience and, for younger audience members, the show is lots of fun." **The Stage**

"Prendergast is touchingly excellent in the title role." **The Observer**

The Little Prince

A brand new show from Luca Silvestrini's Protein

THE SHOW

A world famous fairytale for children and their grown-ups based on the much loved story by Antoine de Saint-Exupéry

"Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them" Antoine de Saint-Exupéry

Audience will join the Little Prince in this live stage show as he journeys through the exasperating world of grown-ups, meeting a king who reigns over nothing, a businessman obsessively counting stars and a vain man craving admiration from all who pass by. Along the way he meets a lone pilot stranded in the desert and together they discover the power and beauty of friendship and the complexity of love.

"All grown-ups were once children... but only few of them remember it." Antoine de Saint-Exupéry

AVAILABILITY

The initial creation phase started in Spring 2018. The show premiered during the holiday season 2018 at DanceEast. Available for booking in 2019 during February/March and October/December. Dates also considered for 2020 and beyond.

TARGET AUDIENCE

Suitable for All, Adults and children, aged 5 to 105

TRAILER <https://youtu.be/-Cr8LiFZHBg>

ABOUT US

Protein was nominated for 'Best Independent Company' at the National Dance Awards 2016 and is one of the most distinctive voices in British dance theatre. Luca Silvestrini's blend of choreography, text, humour and music connects theatrical experiences with real life stories, resulting in entertaining and provocative shows on- and off-stage.

CREATIVES

Luca Silvestrini (Artistic Director) Frank Moon (composer), Yann Seabra (set and costume), Jackie Shemesh (lighting designer), Daniel Denton (video Design)

TOURING COMPANY

Performers x 4, Director x 1, Technical crew x 3 TOTAL 8

DURATION

Approx. 60 minutes

TECH REQUIREMENTS

Performance area 10 x 10m, end on, minimum 6m rig height, digital sound desk in auditorium

GET IN

Day 1: 3 sessions: rig lx, set and focus

Day 2: 2 sessions: sound check and plot lx, cast on stage

SHOWS

1st performance early eve Day 2, subsequent days up to 2 shows a day at 4 hourly intervals

GET OUT After last show

TOURING FEE

£12,000 + VAT PLUS travel, transfers, visas, freight, accommodation and per diems. This fee is for up to 2 shows on the same day or consecutive days in the same space.

WRAPAROUND

Workshops available. Option to create a week's activity with schools and library-based projects.

CONTACT

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Co-commissioned by The Place and DanceEast

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Photo: Chris Nash, Performer: Faith Prendergast

