

## PROMOTER'S PACK



THE SCOTSMAN



BROADWAY BABY



FEST MAG



Photo credit Jane Hobson

## AVAILABLE FOR TOURING (MID-SCALE)

*'Funny, thought-provoking and consistently entertaining.'*

THE SCOTSMAN

Commissioned by: Bath Dance, ICIA Bath, DanceEast, DanceXchange, Dance Manchester and The Place.

# Border Tales

Following a phenomenal sell-out run at the Edinburgh Fringe Festival 2017, award winning company Protein presents a thought-provoking yet poignant commentary on multicultural Britain through dance, live music and dialogue compiled from the performers' personal experiences. **Border Tales** looks at post-Brexit Britain seen through the eyes of an international cast and gazes satirically on stereotypical thinking about migrant outsiders and bigoted homelander.



Connecting people with dance by unpacking the foibles of everyday life, **Luca Silvestrini's Protein** has a national reputation for accessibility without compromising quality. **Border Tales** focusses on the space between "us" and "them", as seen through the immigrant eyes of six party-goers and their British-born host, performed by an international cast of dancers. With an engaging blend of dance, dialogue and live music, the result is a funny, honest and sometimes discomfiting commentary on stereotypical thinking and casual racism, portraying Britain as a place where the novelty of cultural diversity has worn off, fusion is starting to taste bland and harmonious living has become rather tricky.

Originally conceived for an audience in the round in 2014, the production is **now re-staged for end-on presentation**. The format builds on the success of the live performance of **Border Tales** filmed by BBC Worldwide in 2016 to mark 'Identity Day' and the sell-out run at the Edinburgh Festival Fringe.

Audience research conducted for the first tour of **Border Tales** in 2014 revealed a greater than usual proportion of less-engaged audiences attending compared with other dance performances. Given the on-going transformation of cultural politics in Britain post-Brexit, the relevance of **Border Tales** for audiences will be felt as keenly as ever while the country shapes a new cultural identity outside of the EU. Protein's marketing for **Border Tales** in 2018 will develop its teaser campaigns on social media with a host of seven short films and a brand new trailer as well as Instagram ready material.

**Border Tales** was commissioned by: Bath Dance, ICIA Bath, DanceEast, DanceXchange, Dance Manchester and The Place.

**Age guidance:** 12+

**Duration:** 75 minutes, no interval

*'Funny, thought-provoking and consistently entertaining, Border Tales celebrates our differences, acknowledges our sameness and does more to repair the rifts than politics ever could.'*

**The Scotsman** ★★★★★

*'Border Tales is an important piece of work, especially in today's cultural and political climate. Truly outstanding work.'*

*'...Bold, powerful and deeply moving.'*

**Define Arts** ★★★★★

*'A bold, visceral dynamic attempt to sow the lives of multicultural Britain today.'*

**North West End** ★★★★★

*'Border Tales is essential theatre for the political climate of today.'*

**BroadwayBaby** ★★★★★

## Audience Feedback

*"It was an amazing performance of dance, music and narrative telling. Great drama, change of pace and rhythm. Very meaningful and so right for the time"*

*"Border Tales was simply the best dance performance I've seen in my life"*

*"A poignant topic, brilliantly explored"*

*"It was stunning, brilliant. I had no idea what to expect. Nearly went to the cinema... glad I didn't"*



## About Protein

*"Luca Silvestrini, director of Protein, is one of the UK's most consistently provocative choreographers, with works such as Dear Body and LOL pointing a satirical finger at society's most absurd contradictions"*

**Luke Jennings, The Observer**

One of the most distinctive voices in British dance theatre, **Luca Silvestrini's** Protein has been using a blend of original choreography, text, humour and music to entertain and provoke audiences since 1997.

We believe in bringing the audience closer, inviting them to connect with what's happening on stage, whether through subject matter, location or the way performers directly address the audience.

Our socially relevant material connects theatrical experiences with the everyday and real-life stories that engage audiences and participants in both on- and off-stage productions around the world. Luca Silvestrini's inclusive creative process and co-devising approach to making exceptional dance theatre for people of all ages and abilities sets the company apart.

Since 1997, the success and impact of Protein has grown in the UK and internationally, reaching thousands of people on the streets of the UK through its outdoor productions *(In)visible Dancing* at Hull City of Culture 2017 (originally produced by International Dance Festival Birmingham 2010) and *Windows in Progress* (commissioned by the Royal Opera House as part of Deloitte Ignite 2014). *LOL (lots of love)*, inspired by online relationships, toured the UK, Europe, the Middle East, Russia, Colombia, Thailand and India and led to four industry award nominations, with Protein being named 'Best Independent Company' at the National Dance Awards 2011 and nominated in 2016 for *May Contain Food* which toured nationally and to Italy. In 2017, the company remounted *Border Tales* for the Edinburgh Festival Fringe and was nominated for the prestigious Carol Tambor Best of Edinburgh Award.

**Artistic Director** Luca Silvestrini  
**Executive Director** Franck Bordese  
**Creative Producer** Melanie Precious  
**Operations Manager** Jemma Robinson

# Booking Details

<b>Availability:</b>	2019
<b>Touring Company:</b>	7 performers, 2 technicians and Director
<b>Running time:</b>	75 minutes
<b>Venue specification:</b>	Performing area 10m x 10m, lighting and sound equipment as standard. Protein tours its own grey dance floor. Sound desk to be positioned in auditorium.
<b>Get in:</b>	<b>Day One:</b> Tech get in on stage; <b>Day Two:</b> Tech + Cast on stage; Show (evening)
<b>Other requirements:</b>	Given the popular and critical success of this show, we would like to run it for two nights – a detailed Marketing Pack will be sent with the agreement
<b>Age suitability:</b>	12+
<b>UK Fees:</b>	£2,000 plus VAT per performance, inclusive of travel and accommodation
<b>International:</b>	£10,000 plus VAT per performance PLUS travel, VISAs, accommodation and per diems
<b>Video:</b>	<a href="https://youtu.be/oq8EP-l1DuM">https://youtu.be/oq8EP-l1DuM</a> (performance in Edinburgh with very limited tech)
<b>Education and access:</b>	An exciting and relevant support package available
<b>Credits:</b>	<b>Luca Silvestrini's Protein - <i>Border Tales</i></b> <b>Conceived and Directed by</b> Luca Silvestrini <b>Performed by</b> Temitope Ajose Cutting Eryck Brahmania Andy Gardiner Kenny Wing Tao Ho Stephen Moynihan Yuyu Rau and by musician Anthar Kharana <b>Devised by</b> the original cast with Salah El Brogy, Eryck Brahmania, Stuart Waters, Femi Oyewole and Jodie Honeybourne <b>Music composed by</b> Andy Pink <b>Lighting design</b> Jackie Shemesh <b>Production Manager</b> Rachel Shipp <b>Costume Stylist</b> Valentina Golfieri <b>Assistant to Director</b> Valentina Golfieri, Kip Johnson <b>Sound Engineer</b> Thomas Evans
<b>Contact:</b>	Franck Bordese – <a href="mailto:franck@proteindance.co.uk">franck@proteindance.co.uk</a> +44 (0)20 8331 9665 <a href="http://www.proteindance.co.uk">www.proteindance.co.uk</a>