

LUCA SILVESTRINI'S

# PROTEIN

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## CROSSROADS

*"A joyous celebration of life, and the flying babies hurtling around the stage with their carers had the audience in stitches." Dance UK News*

Protein brings together people of all ages and walks of life in large scale productions that challenge participants' preconceptions of one another and audience's ideas about what dance can be and do. Celebrating dance and theatre for everyone, each Crossroads project responds to the present moment, to the locality and to its communities and traditions.

We live in a society that tends to separate people according to their age, creating suitable contexts and products for each specific group. Protein's intergenerational work provides an opportunity to share experiences and cultures across generations with the ultimate and unifying goal of gaining a better understanding about who we are and what we know about others.



Bringing together a diverse cast of local performers, choreographer Luca Silvestrini develops the work with and around those taking parts. No previous experience is necessary, but the enthusiasm and an ultimate interest in embarking on a creative journey that turns generational and cultural differences and divisions into an enriching experience for everyone. Each group taking part in the project works both independently and with the other group(s), making sure that the integration amongst the participants happen during the creation of the work and not only in performance.

2020 marks 20 years of Protein's Crossroads projects, the first one was made in 2000 in Italy (Inteatro Festival, Polverigi), it was followed by similar or more ambitious projects in the UK and around the world, in France, Greece, Spain, Italy and Japan.

### TEAM

Director / Choreographer: Luca Silvestrini

Assistant Director to be recruited

3 Dance Apprentices to be recruited

Up to 70/80 non-professional performers recruited locally

Production Manager

Technical Manager

Production Assistant

### CONTACT

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