

LUCA SILVESTRINI'S
PROTEIN
proteindance.co.uk

EMBRACE



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Monday 22 & 23 March 2021

Join Protein in two days of interactive online training focusing on creating work outdoors and building participation projects with local communities.

Bring an awareness of the environment to your artistic practice, discover the risks and rewards of working outdoors and look at how to care for and centre work around diverse communities.

Embrace, Protein's ongoing professional development programme includes practical and reflective work and allows space for sharing and discourse around working in or practicing dance today.

Guest speakers include Artistic Director of FESTIVAL.ORG, Bradley Hemmings MBE, Creative Artist and Producer, Jeanfer-Jean Charles, and Choreographer and Facilitator, Charlotte Spencer.

Timetable

Monday 22 March 2021

9.30am-9.45am: Log-in and welcome

9.45am-10.30am: Morning stretch with Protein

10.30am-11am: An introduction by Protein's Artistic Director, Luca Silvestrini
11am-12am: Discover the risks and rewards of working outdoors and look at how to care for and centre work around diverse communities; in conversation with Bradley Hemmings MBE, Artistic Director of FESTIVAL.ORG

12pm-12.30pm: Environmentally responsible connection between dance, the land and the air we breathe; Choreographer Adam Benjamin presents The Dancer's Forest

12.30pm-1pm: Break

1pm-2.30pm: Choreographer and Facilitator, Charlotte Spencer, will draw on her experience of making immersive performance work for a range of outdoor spaces over the past decade. She will talk about her approach to engaging audiences in the midst of performance

2.30pm-3.30pm: Questions, reflection and evaluation

Tuesday 23 March 2021

9.30am-9.45am: Log-in, welcome and introductions

9.45am-10.30am: Morning stretch with Protein

10.30am-11.30am: Creating social spaces in the public realm to bring people together in conversation, participation, and celebration; Artist and Curator Clare Patey talks about her work, A Mile in My Shoes

11.30am-12pm: Break

12pm-1pm: Working outdoors, highlighting the benefits for dancers, communities and audiences; in conversation with Creative Artist and Producer, Jeanefer Jean-Charles

1pm-2pm: Questions, reflection and evaluation

Costs

£10 single day for independent artists
£18 both days for independent artists
£20 single day for creatives from organisations
£35 both days for creatives from organisations
All prices include booking fee

Guest Speakers Biographies

Bradley Hemmings

Bradley Hemmings MBE is the Artistic Director of FESTIVAL.ORG, one of the UK's leading outdoor arts producing organisations. It operates a year-round programme of commissioning, co-creation, community engagement, talent development, advocacy and strategic sector support in respect of outdoor arts. The organisation is best known for its annual flagship, the Greenwich+Docklands International Festival (GDIF), which celebrated its 25th anniversary in 2020, when it became the first major live festival to take place in the UK since the March 2020 lockdown. In 2012 Bradley was Co-Artistic Director for the Opening Ceremony of London 2012 Paralympic Games, watched by 11.5 million viewers in the UK (Channel 4's largest ever audience). He is a member of the London Area Council of Arts Council England and was awarded an MBE in 2016 for services to Culture and Disability Arts, and was granted the Freedom of the Royal Borough of Greenwich in 2017.

Adam Benjamin

Adam Benjamin is a Choreographer, Author and one of the pioneers of inclusive dance. He was joint founder and artistic director of CandoCo Dance Company (1990 - 98) His book *Making an Entrance. Theory and practice for disabled and non-disabled dancers* (Routledge 2002) is considered a seminal text, soon to go into second edition. He has received numerous awards including a London TimeOut performance award, the Sainsbury's award for education, and was made a National Teaching Fellow while teaching at Plymouth University. He has been an Associate Artist at The Place, a Wingate Scholar, a Rayne Choreographic Fellow, recipient of an Arts Council International Artist Fellowship and was named a Change Maker by the South Bank Centre in 2015.

Charlotte Spencer

Charlotte Spencer's artistic practice is motivated by interests to engage with social and ecological questions and to find ways to express those enquiries through intimate live encounters with audiences. She often makes work for unusual outdoor spaces. Through each artistic project Charlotte strives to build community by inviting people to re-encounter their bodies and their environments through action and participation. Making processes are deeply collaborative, involving immersive residency periods which have included 2000 Km cycle rides and building camps in forests. Her work has been presented nationally and internationally with a wide variety of partners, including Dance Umbrella (2015 & 2017), Brighton International Festival, Greenwich Dance, Tramway - Dance International Glasgow, Coastal Currents - Hastings, Turner Contemporary - Margate, Jerwood Gallery - Hastings, Salisbury.

Clare Patey

Clare Patey is an Artist and Curator who creates participatory art projects and social spaces. Her work combines cross-disciplinary enquiry and a collaborative process with a sense of play and creative agency. Commissions include London International Festival of Theatre, Channel 4 (winner of RTS award), Southbank Centre and The National Theatre. She was the creator of the critically acclaimed Museum Of, The Ministry of Trying to Do Something About It, and annually curated Feast on the Bridge. She is currently Director of Empathy Museum, where her award-winning immersive project A Mile in My Shoes tours internationally. She is part of the Edible Utopia collective who have a social enterprise growing mushrooms at Somerset House.

Jeanfer Jean-Charles

Jeanfer Jean-Charles is a globally respected Creative Artist and Producer who has worked in over 21 countries, and whose accomplishments appear in the Guinness Book of World Records. Her company, Jeanfer Jean-Charles & Associates, are industry leaders in developing, directing and delivering creative responses for large-scale events and offer ambitious, innovative and empowering responses to client needs. Jeanfer has designed and delivered artistic solutions for some of the world's most iconic organisations. Her extensive portfolio includes opening ceremonies, global sporting events, festivals, carnivals and parades. A skilled communicator, Jeanfer is an expert in collaborative working and in delivering a cohesive vision to inspire, entertain and empower.

Accessibility and Using Zoom

Embrace is open to dance and professionals of all ages and performing arts backgrounds including performers, actors, musicians, teachers and choreographers. If you require any technical support or help in accessing Zoom or require this information in any other format, please do get in touch with michael@proteindance.co.uk. and let us know if you have any access requirements.

For more information, please contact caron@proteindance.co.uk or call 020 8331 9665.

Photo Credit: Photo by Jane Hobson featuring dancer Kenny Wing Tao Ho



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